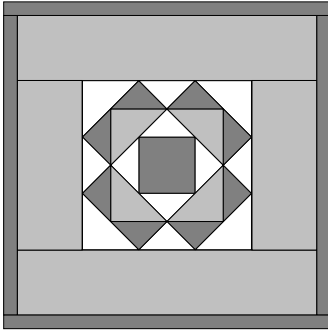


Cushion Cover - Gentleman's Fancy



Fabric requirements:

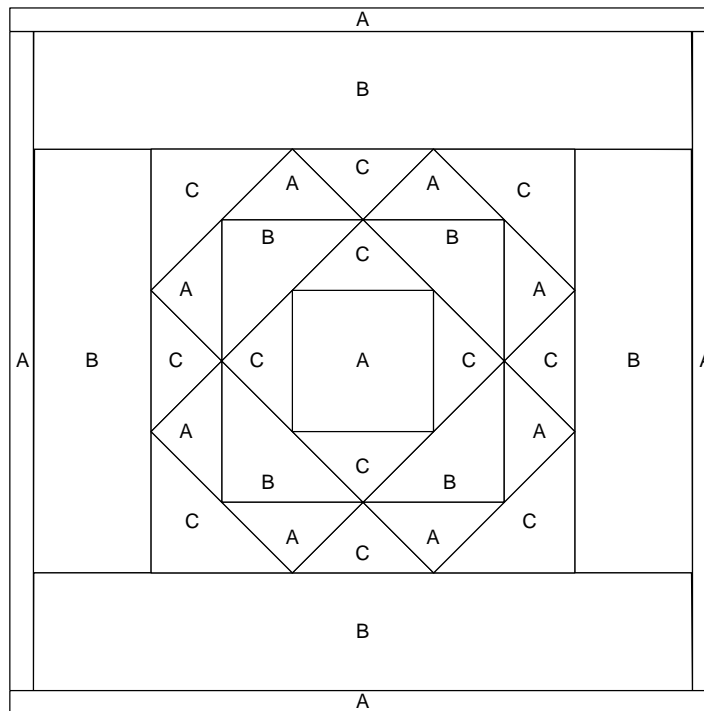
- 1 fat quarter Dark (fabric A)
- 1 fat quarter Medium (fabric B)
- 1 fat eighth Light (fabric C)
- 0.5m or 2 fat quarters (for backing)
- 1 x 20" square piece of calico
- 1 x 20" square piece of wadding

You will also need:

- Thread for sewing and quilting
- Scissors, Pins and Needles
- Rotary Cutting Tools
- Light coloured thread for tacking
- Fabric Marker
- Sewing Machine
- Iron and Ironing Board

Note:

- throughout the project all seam allowances should be ¼" wide.
- will fit a 16" or 14" square cushion; the instructions will tell you how to make adjustments.
- can be adapted to make a wall hanging or table centre; the instructions will tell you how to do this.



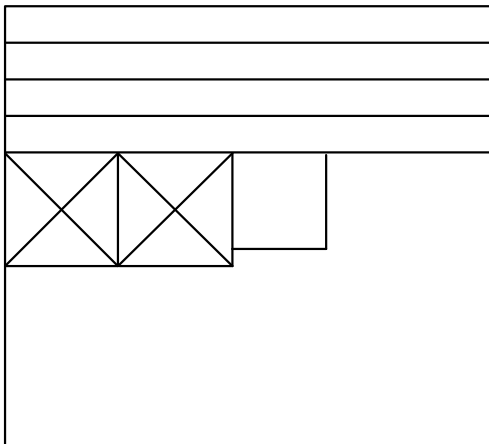


Cushion Cover - Gentleman's Fancy

Cutting the Fabric

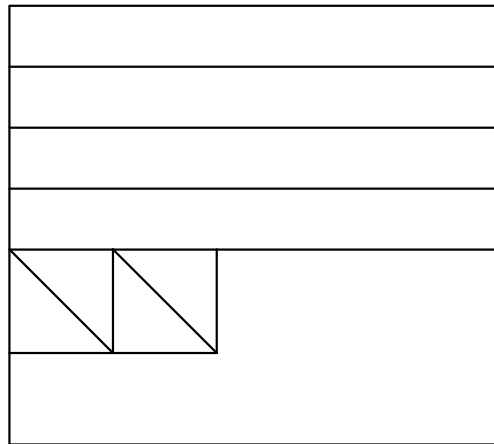
Dark Fabric (A)

- Cut four strips $1\frac{1}{2}$ in wide
- Cut two $4\frac{5}{8}$ inch squares
- Cut these squares into 4 triangles
- Cut one $3\frac{7}{8}$ inch square



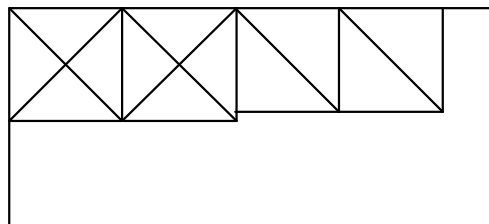
Medium Fabric (B)

- Cut four strips $2\frac{1}{2}$ in wide
- Cut two $4\frac{1}{4}$ in squares
- Cut these squares into 2 triangles



Light Fabric (C)

- Cut two $4\frac{5}{8}$ inch squares
- Cut these squares into 4 triangles
- Cut two $4\frac{1}{4}$ in squares
- Cut these squares into 2 triangles

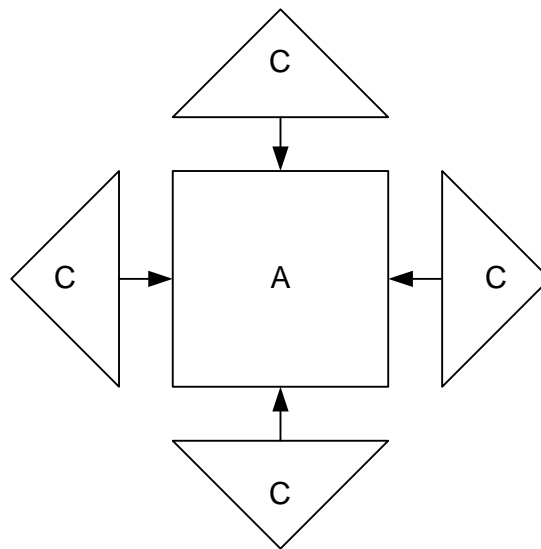




Cushion Cover - Gentleman's Fancy

Piecing the Centre Panel

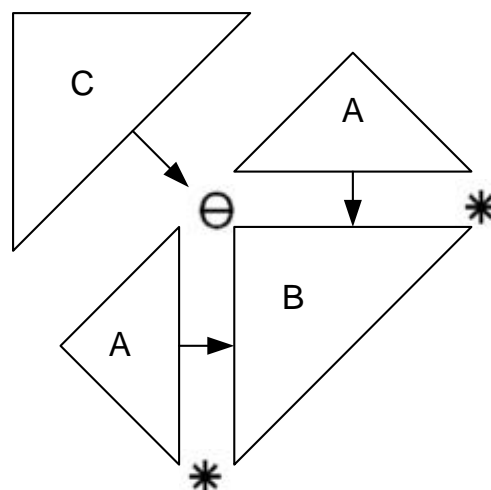
1. Piece 4 of the small fabric C triangles together with the centre square A.



2. Piece together two of the fabric A triangles with one fabric B triangle, matching up the points at the corners marked *.

Attach a large fabric C triangle to the fabric A triangles, ensuring that the seam line runs through the intersection of the two fabric A triangles to give a sharp point where all the pieces meet at Θ .

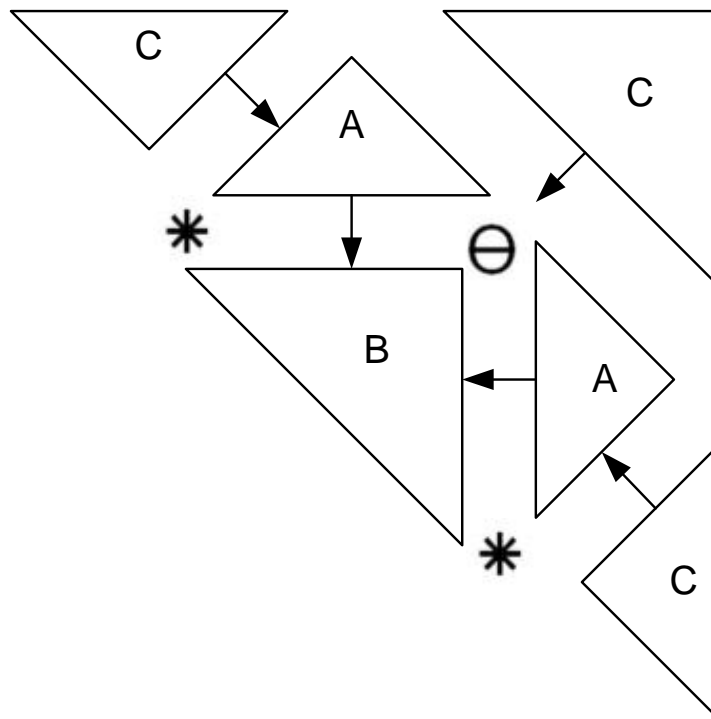
Repeat this step to make another piece the same.





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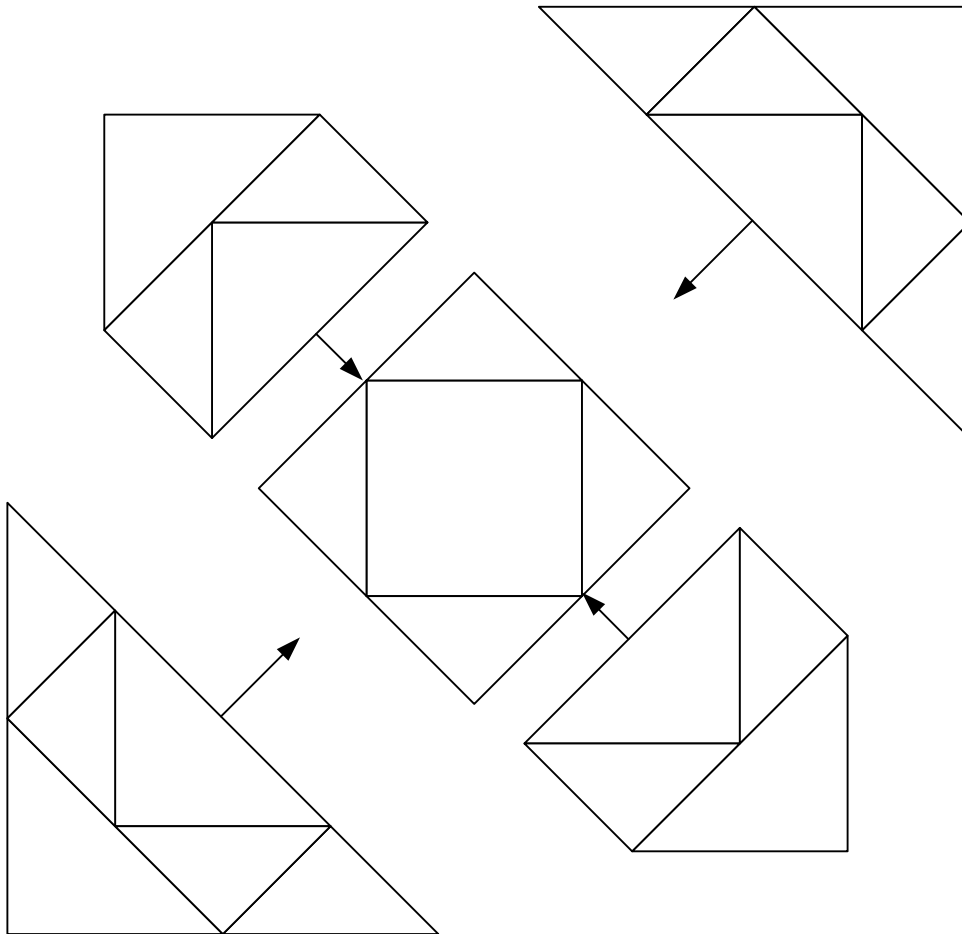
3. Piece together two of the remaining fabric A triangles with one of the remaining fabric B triangles, matching up the points at the corners marked *.
- Attach a large fabric C triangle to the long edge of the fabric A triangles, ensuring that the seam line runs through the intersection of the two fabric A triangles to give a sharp point where all the pieces meet at \ominus .
- Attach two small fabric C triangles to the sides of the fabric A triangles, matching up the points at the corners marked *.
- Repeat this step to make another piece the same.





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4. Join all the pieces together to make the entire centre panel.

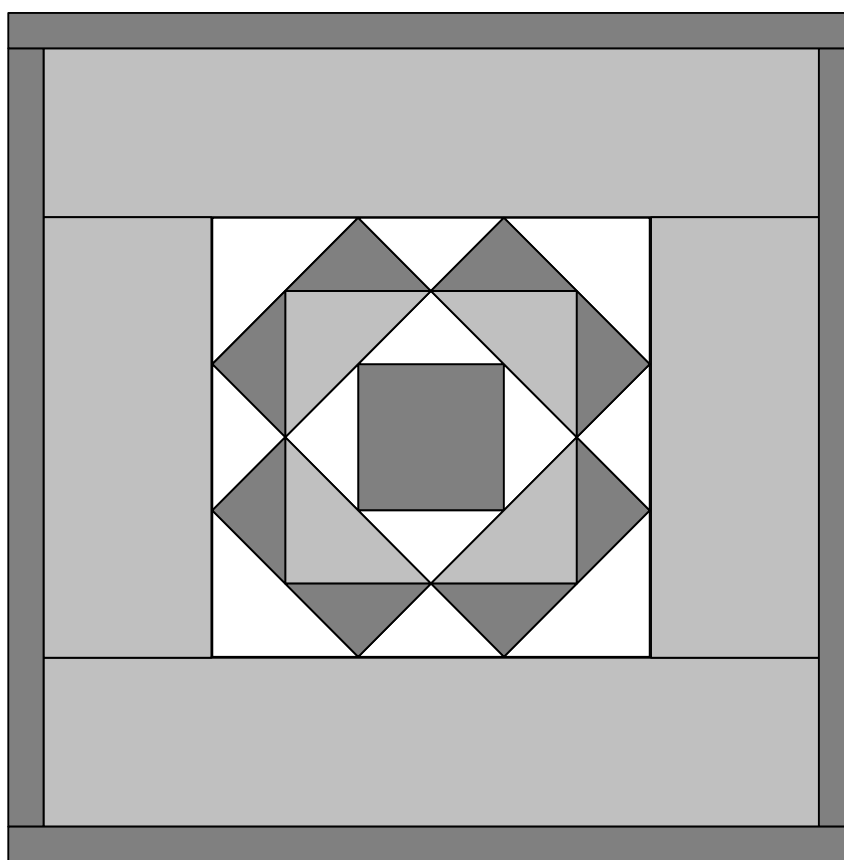




Cushion Cover - Gentleman's Fancy

Adding the Borders

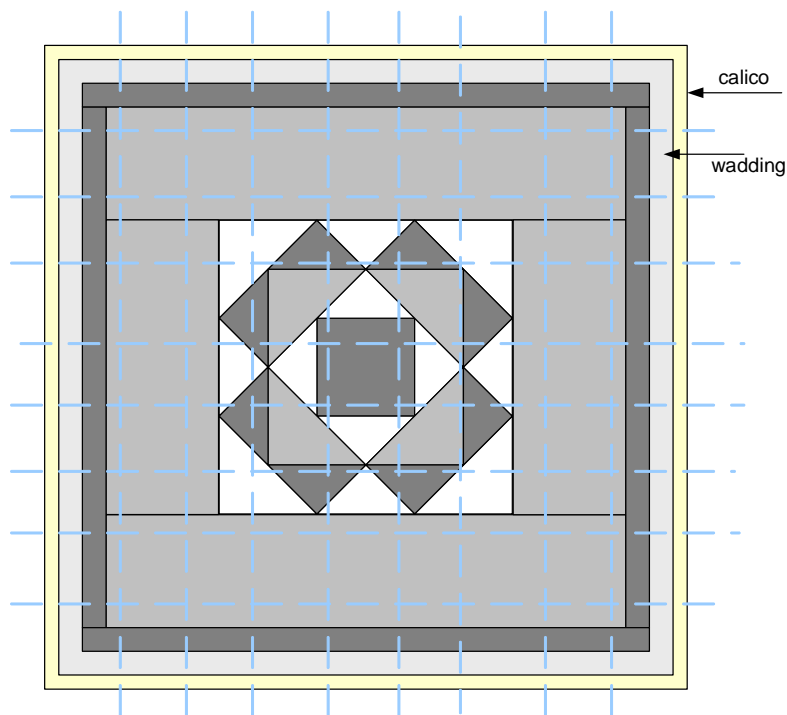
5. Attach the wide strips of fabric B to opposite sides of the centre panel. Trim level with the un-bordered sides.
6. Turn the piece by 90° and attach the remaining strips of fabric B.
7. Use the same method to attach the four narrow strips of fabric A as an outer border.



Cushion Cover - Gentleman's Fancy

Layering and Quilting for Cushion Cover

8. Lay out the calico, place the wadding on top and then place the patchwork piece on top of this face up. Pin these layers carefully ensuring that the calico and wadding extend beyond the edge of the patchwork piece all round.
9. Tack the layers together using any light coloured thread you have available. Tack in a grid pattern from the centre of the piece outwards, holding the layers taut as you go. Remove the pins.

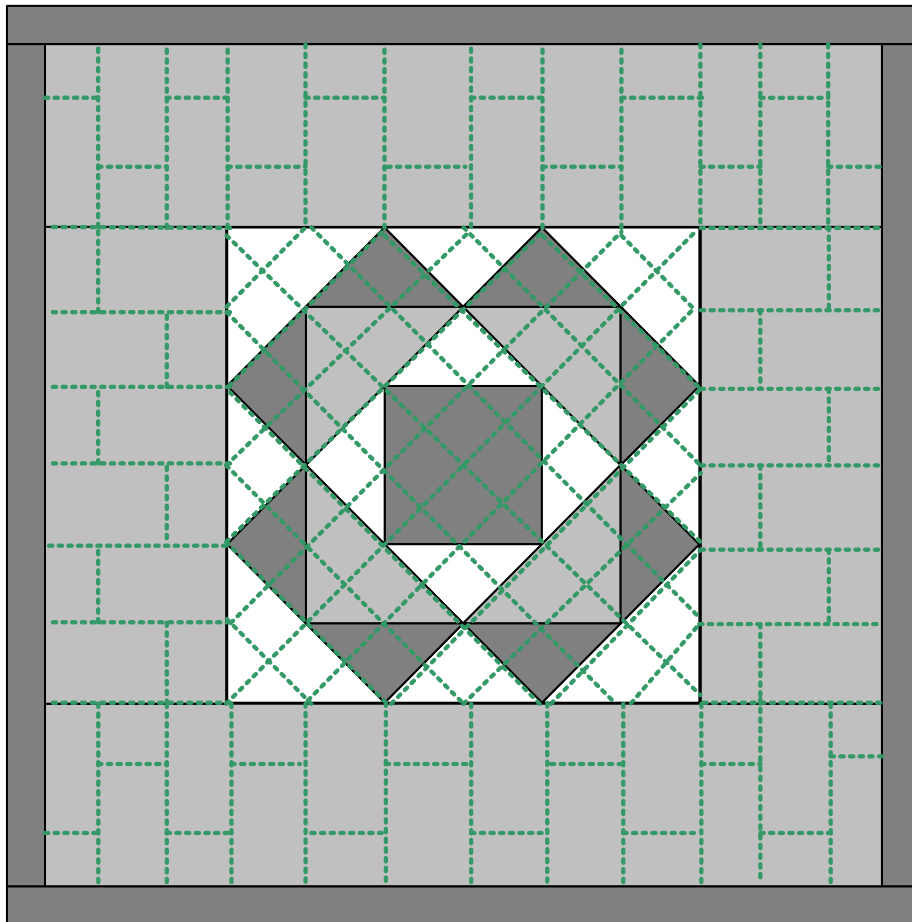


10. You may choose your own quilting design or follow that suggested below. Quilting for this project is best done by hand; if you are new to quilting you may find the following guidelines helpful:
 - Use as small a needle as you can work with.
 - Start by tying a knot in your thread. Put the needle into the fabric and wadding about an inch away from where you want to start quilting, re-emerging at the starting point. Tug the thread gently so that the knot disappears below the surface and remains buried in the layer of wadding.
 - With a weaving motion make 3 or 4 small running stitches at a time through all three layers.
 - Although aiming for small stitches it is more important that they are evenly sized and spaced on both the front and back of your work.
 - Finish by tying a knot in your thread again and then sew into the layers of fabric with the needle re-emerging at the surface an inch or so away. Tug the thread gently so that the knot disappears below the surface and remains buried in the layer of wadding. Trim off the threads where they re-emerge at the surface.



Cushion Cover - Gentleman's Fancy

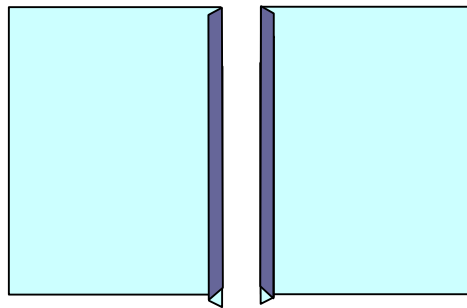
11. Mark a diagonal grid on the central patchwork panel using a ruler and fabric marker.
Quilt on this grid and then quilt 'in the ditch' between the centre panel and the wide border.
12. Mark a 'brick' design on the wide border and then quilt on this.
For a 16" cushion cover you may also wish to quilt 'in the ditch' between the wide border and the outer fabric A border.
13. Remove the tacking thread; trim the wadding and backing in line with the top layer of the piece.



Cushion Cover - Gentleman's Fancy

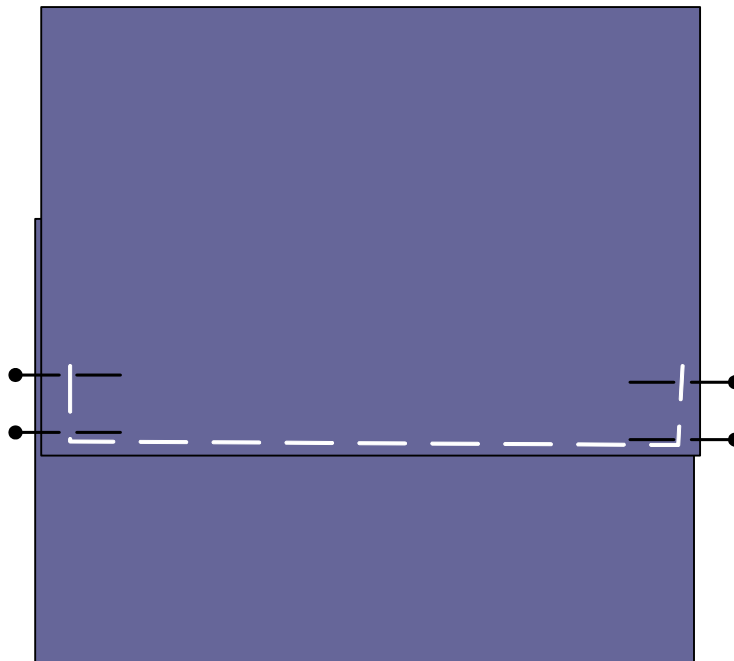
Final Assembly

14. Cut two pieces of the backing fabric measuring $16\frac{1}{2}$ " x $11\frac{1}{2}$ " each.
15. At the ironing board fold over and press a $\frac{1}{4}$ " hem along one long edge of each backing piece. Fold over and press a further $\frac{1}{4}$ " so that the raw edge is hidden



Sew these hems by hand with small slip stitches.

16. Lay one of these pieces right side up on your table. Lay the other piece right side up on top so that the hemmed edges overlap by $5\frac{1}{2}$ ". Pin at the overlap point, and then tack the entire overlap flap in place. Remove the pins.



Cushion Cover - Gentleman's Fancy

17. Place the quilted piece right side up on your table with the tacked backing piece face down on top. Pin in place all round and machine sew a ¼" seam all round, taking care to keep the fabric in place at the overlap.
 18. Tie off and trim the threads. Remove the tacking stitches from the overlap and turn the cushion cover the right way out.
 19. To fit a 14" cushion you should now machine sew a seam through both the quilted top and the backing along the line between the wide border and the outer fabric A border, thus reducing the internal dimensions by 1" in all directions.
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Layering and Quilting for Wall Hanging Note: this option does not require the piece of calico.

23. Cut a 16½" square from the backing fabric.
24. Lay the wadding on the table; place the backing piece face up on top and then place the assembled patchwork piece face down on this. Pin the layers together around the edge of the patchwork piece and then sew a ¼" seam most of the way around, leaving a 6" opening.
25. Turn the whole piece the right way out. Slip stitch by hand to close the opening.
26. Follow the directions and guidelines given in steps 10, 11 and 12 for quilting the piece.